

Roberto Alonso Trillo, Ph.D.

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EDUCATION

Doctor of Musical Arts (DMA), Violin Performance anticipated, **Spring 2017**

Moore School of Music, University of Houston, USA

Primary Instructor: Dr. Kirsten Yon

Minor: Contemporary Music

Current GPA: 4.0

Doctor of Philosophy (PhD), Violin Performance **June 2012**

Birmingham Conservatoire, Birmingham City University, UK

Director of Research: Prof. Ronald Woodley

Supervisor: Prof. Peter Johnson

Primary Instructor: Nathaniel Vallois

Master of Music, Violin Performance **June 2006**

Birmingham Conservatoire, Birmingham City University, UK

Primary Instructor: Nathaniel Vallois

Bachelor of Music with Honours, Violin Performance **June 2005**

Birmingham Conservatoire, UK

Primary Instructor: Jacqueline Ross

Honors and Scholarships

J.K. & Libbie Levin Scholarship Fund **2014 - 2017**

Richard Y. Grant Music Scholarship Endowment Fund **2014 - 2017**

Weingarten Scholarship for the Ferenc Liszt Conservatory in Budapest **2006**

Scholarship by the Pedro Barrié de la Maza Foundation to undertake a Master of Music **2005 - 2006**

Silvia Cleaver Chamber Music Prize **2005**

CURRENT POSITIONS

Member , Vertixe Sonora Ensemble, Spain	2014 - present
Pedagogical Director , Young Orchestra and Choir of Central America (JOCCA)	2009 - present
Freelance Performance and Research	2006 - present
Private Violin Instructor	2006 - present

PREVIOUS POSITIONS

Graduate Teaching Assistant , Moores School of Music, University of Houston, Texas	2014 - Dec. 2016
Violin Teacher , British International School, Houston (USA)	2015 - Dec. 2016
Bridges Music Academy , Houston (USA)	2015 - Dec. 2016
Visiting Lecturer and Violin Teacher , National Autonomous University, Tegucigalpa, Honduras	2010 - 2012
Violin Teacher , Instituto Internacional de Música Ibérica (Spain and Guatemala)	2009 - 2010
Teacher of Violin, Viola, Chamber Music and Theory , Edward Said National Conservatory, Jerusalem	2008 - 2009
Founding Member , “cuatromenosdos” Violin Duo	2003 - 2007
Founding Member , Marco Ensemble	2005 - 2007

ADDITIONAL EDUCATION

Curso Internacional de Música de Vitoria in Vitoria, Spain - Nathaniel Vallois	August 2007
Tibor Varga International Music Course in Sion, Switzerland - Victor Pikayzen	August 2007
Nice Summer Academy in Nice, France - Boris Garlitsky	July 2006
Curso Internacional de Música de Tarragona in Tarragona, Spain - Endellion Quartet and Rivka Golani	July 2006
International Summer School Upbeat Island in Hvar, Croatia - Isidora Romanoff-Schwarzberg	August 2005
Music Festival Portugal in Lisbon, Portugal - Mark Lubotsky	August 2004
Bowdoin International Music Festival in Bowdoin, USA - Jaqueline Ross	July 2004
International Summer School Upbeat Island in Hvar, Croatia - Natasha Boyarskaya	July 2003

International Course North London Piano School Queenswood in London, UK - Jacqueline Ross.	2002-2003
Curso de Violin at Conservatorio de Vigo, Spain - Jorge Rissi	November 2001
Curso Internacional y Festival de Música de Cámara in Tui, Spain - Francisco Comesaña, Rosa Fein and Leon Spierer	1998-2001
Cursos Magistrales at Armando Toledo Academia, Vigo, Spain - Igor Frolov	1997-2002

Professional Memberships

College Music Society
Sociedad Española de Musicología
Asociación Española de Interpretes y Ejecutantes

CREATIVE ACTIVITY AND PERFORMANCES

Recent Solo and Chamber Performances

Vertixe Sonora Ensemble, Auditorio 400, Museo Reina Sofia (Madrid, Spain) Final del Concurso de Compositores de la Fundación SGAE A. Paúl - <i>Room & Elbow</i> , G. Navarro García - <i>Música Diagonal</i> , D. Muñoz Osorio - <i>Indika</i>	November 28, 2016
Organ Recital Hall, University of Houston (Houston, Texas) J. S. Bach - <i>Partita no.1 BWV 1002</i> , F. Buide – <i>Doble</i> , M. Matamoro – (...), T. Marco - <i>Double del Double</i> , E. Jarnegard - <i>Ymagino</i>	November 21, 2016
Aura Ensemble, Moores Opera House K. Ince - <i>Waves Talya</i> , K. Ince - <i>Abandoned</i> , K. Ince - <i>Turquoise</i>	November 14, 2016
Aura Ensemble, Moores Opera House C. Needham - <i>Axioms</i> , N. Omiccioli - <i>Push/Pull</i> , E. Carmody - <i>House of Mirrors</i> , R. Smith - <i>Grabbing - Snatching - Blink - and You - Be Gone</i>	September 26, 2016
Vertixe Sonora Ensemble, Centro Galego de Arte Contemporáneo (Santiago, Spain) I. Nilsson - <i>Anacrusi</i> , J. Subía - <i>Dianoia</i>	June 28, 2016
Dudley Recital Hall, University of Houston (Houston, Texas) G. Enescu - <i>Sonata no. 3 op. 25</i> , A. Piazzola - <i>Estaciones Porteñas</i> , K. Stockhausen - <i>Aus den sieben Tagen</i> Hanqing Zhou (piano), Vyacheslav Dobruskyn (cello)	April 24, 2016

Aura Ensemble, Moores Opera House MSM (Houston, Texas) D. Heuser - <i>Taxi of Midnight</i> , J. Booker - <i>Sonic City</i>	April 21, 2016
Aura Ensemble, Moores Opera House J. Cuttler - <i>Retro Kitty</i> , S. Garrop - <i>Little bits</i>	February 15, 2016
Aura Ensemble, Moores Opera House J. Álvarez - <i>Metal de Corazones</i> and <i>Horas Marcadas</i>	November 16, 2015
Houston Heights Orchestra conducted by Kris Chapman Resurrection Metropolitan Community Church (Houston, Texas) W. A. Mozart, <i>Sinfonia Concertante</i> K. 364 Guest soloist, Nina Bledsoe (Viola)	October 18, 2015
Aura Ensemble, Moores Opera House P. Stanhope - <i>Throbbing</i> , M. A. Turnage - <i>A Fast Stomp</i>	September 28, 2015
Vertixe Sonora Ensemble, Centro Galego de Arte Contemporáneo (Santiago, Spain) E. Caballero - <i>El negro invadiento a blanco</i> , A. Arrollo - <i>Desde el vértice</i> N. Sauer, <i>Kammermusik</i>	June 16, 2015
Dudley Recital Hall, University of Houston M. Ravel - <i>Kaddisch</i> , A. Webern - <i>Vier Stücke</i> , A. Schoenberg - <i>Phantasy</i> , R. Gerhard - <i>Gemini</i> , R. Alonso - <i>Victims of a map</i> Hanqing Zhou (piano)	April 25, 2015
Aura Ensemble, Moores Opera House R. R. Parry - <i>Quartet for Heart & Breath</i> , Michael Daugherty - <i>Diamond in the Rough</i>	April 20, 2015
Aura Ensemble, Moores Opera House Steve Reich - <i>Different Trains</i>	February 16, 2015
Vertixe Sonora Ensemble, Centro Galego de Arte Contemporáneo (Santiago, Spain) T. Fukuda - <i>Centrifugal melodies</i> , M. Poliks - <i>Burl ii</i> , B. Scheuer - <i>Serenaden</i>	November 18, 2014
Convento de Herbón (Pontevedra, Spain) J. S. Bach - <i>Partita no. 1</i> BWV 1004, F. Buide - <i>O Pulcre Facies</i> , A. Piazzolla - <i>History of tango</i> Samuel Diz (Guitar)	August 14, 2014
Solo violin, Museo del Mar (Vigo, Spain) F. Buide - <i>O Pulcre Facies</i> , E. Soutullo - <i>Recitativ-aria-scherzo</i> , D. Gálvez - <i>Paraphrases Polyphonicæ I</i>	December 18, 2013

Vertixe Sonora Ensemble, Salón Teatro (Santiago de Compostela, Spain) S. Prins - <i>Generation Kill</i>	October 22, 2013
Baroque Orchestra of the UNAH, Hall of the BCIE (Tegucigalpa, Honduras) J. S. Bach - <i>Concerto for two violins</i> BWV 1043 Guest soloist, Luis Daniel Valeriano (Violin II)	September 12, 2013
Baroque Orchestra of the UNAH, Hall of the BCIE J. S. Bach - <i>Brandenburg Concerto no. 4</i> BWV 1049 Guest soloist, Yvan Bertet (Flute I) and Martín Fortín (Flute II)	November 23, 2012
Chamber Music, Hall of the BCIE A. Webern - <i>Five movements for string quartet Op. 5</i> , JOCCA String Quartet.	September 13, 2012
Chamber Music, CCET (Tegucigalpa, Honduras). W.A. Mozart - <i>String Quartet in C Major No. 19 K. 465</i> , JOCCA String Quartet.	August 16, 2012

Recent Orchestral Performances

Moores School Symphony Orchestra, Moores Opera House (Houston Texas) P. Tchaikovsky - <i>Capriccio Italien</i> , Op. 45, A. Arutiunian - <i>Concerto for Trumpet & Orchestra</i> P.Lieuwen, <i>Concerto Alfresco</i> , and Lington - <i>Triple Concerto</i>	December 3, 2015
MSSO, Moores Opera House. G. Fauré - <i>Pelléas et Mélisande</i> , Suite Op. 80, C. Debussy - <i>L'Après-midi d'un faune</i> , and M. Ravel - <i>Les Tombeau de Couperin</i>	October 30, 2015
MSSO, Moores Opera House, P. Dukas - <i>L'Apprenti Sorcier (The sorcerer's apprentice)</i> , E. W. Korngold - <i>Cello Concerto in C Major</i> , Op. 37, M. Bruch, <i>Kol nidrei</i> , Op. 47, and R. Strauss - <i>Don Juan</i>	October 2, 2015
MSSO (assistant concertmeister), Moores Opera House N. Rimsky-Korsakov - <i>Capriccio Espagnol</i> , B. Britten - <i>A Young Person's Guide to the Orchestra</i>	May 2015
MSSO, Moores Opera House J. Sibelius - <i>Symphony No. 2</i>	March 2015
MSSO (assistant concertmaster), Moores Opera House P.I. Tchaikovsky - <i>Symphony No. 6</i> and <i>Violin Concerto</i>	December 2014
Akademisches Orchester, Gewandhaus (Leipzig, Germany)	November 2014

L. Beethoven - Symphony No. 9 and I. Stravinsky - *The Firebird*

MSSO (principal violin II), Moores Opera House

October 2014

G. Mahler - Symphony No. 5

Recent Concertmaster Solos

F. Stock, *Symphonic Variations*, MSSO, 2015.

R. Strauss, *Till Eulenspiegel, Ein Heldenleben*, MSSO, 2015.

D. Catán, *Rapaccini's Daughter*, Moores School Opera Orchestra, 2015.

J. S. Bach, *Brandenburg Concerto No. 4*, 2012.

N. Rimsky-Kórsakov, *Capriccio Espagnol*, Orchestre Philharmonique du Maroc, 2010.

Chamber Ensemble Membership

Duo Diz-Alonso	2014 - present
Vertixe Sonora Ensemble	2013 - present
STRio	2011 –present
Supergroup	2011 –present
Gollej-Alonso duo	2008 –present
Nasidlak-Alonso duo	2006 - present
JOCCA String Quartet	2012 - 2014
JOCCA Chamber Orchestra	2012 - 2014
Marco Ensemble (piano quintet)	2005 - 2007
“cuatromenosdos” violin duet	2003 - 2007

Competition Juries

V Concurso Ciudad de Vigo – Asociación Galega de Instrumentos de Corda

2016

ARTICLES, RECORDINGS, AND PAPERS

Conferences

Centre for Galician Studies / Queen's College / Oxford University

October 31, 2013

“Galician Contemporary Music: Eduardo Soutullo, Octavio Vázquez and Fernando Buide through their Music for Violin.”

Books

Tomás Marco: A Holistic Approach (in preparation)

2017

Tomás Marco: Selected Writings (in preparation)

2017

Articles

“ZAJ and Futurism: from Henri Bergson to Tomás Marco.” *Hispanic Research Journal* 17, no. 2 (April 2016): 141-151.

“Perspectivas filosófico-temporales sobre el *Dúo Concertante N° 3* de Tomás Marco.” *Revista de la Sociedad Española de Musicología* 37, no. 2 (2014): 560-585.

“Music and Politics in the Spain of the 1960s: the case of Tomás Marco.” *Perspectives of New Music* 52, no. 1, (Winter 2014): 106-134.

“Apuntes a una ontología de la obra como proceso e interpretación.” *Revista 43°N 8°W* 15 (June 2012): 54-57.

“Reflexiones desde la tierras de Canaán.” *Revista 43°N 8°W* 12 (June 2009): 45-49.

“La influencia de las Tesis sobre la Filosofía de la Historia de Walter Benjamin en *Hay que caminar ... soñando* de Luigi Nono.” *Revista 43°N 8°W* 10 (April 2007): 13-21.

Funded Commissions, Dedicated Works and First Performances

Henrik Denerin. <i>Double</i> , solo violin.	2017
Jesús Rueda. <i>Corrente Double</i> , solo violin.	2016
Seán Clancy. <i>Seven Minutes on the Subject of Simulacra</i> , solo violin.	2015
Gabriel Erkoreka. <i>Boreal</i> , solo violin.	
Miguel Matamoro Zarataín. (...), solo violin.	
Octavio Vázquez. <i>Double I</i> , solo violin.	
Carolina Noguera. <i>El doble del doble</i> , solo violin.	
Tomás Marco. <i>Double de Double</i> , solo violin	
Octavio Vázquez. <i>Doble I</i> , solo violin	
Fernando Buide. <i>Double</i> , solo violin	
Esaias Järnegard. <i>Double</i> , solo violin	
Octavio Vázquez. <i>Elegy</i> , solo violin	2012
Eduardo Soutullo. <i>Scherzo-aria-recitativ</i> , violin and piano	
Stefania Secci. <i>Zeus e Io</i> , solo violin	
David Gálvez. <i>Parphrases Poliphonicae I</i> , solo violin	
Samuel Robles: <i>Tres Preludios a una cabanga</i> , solo violin).	
Tomás Marco. <i>Extravío del ángel en la niebla</i> , solo violin	

Recordings

- ... bach ... (in preparation) 2017
- Solo - Contemporary Violin. Published by Ouvirmos. 2013
Extravío del angel en la niebla (Tomás Marco), *O Pulcre Facies* (Fernando Buide), *Elegy* (Octavio Vázquez), *Recitativ-scherzo-aria* (Eduardo Soutullo), *Tres Preludios* (Samuel Robles) and *Paraphrases Polyphonicae* (David Gálvez). Roberto Alonso Trillo (violin) and Olga Gollej (Piano).
- Tomás Marco: Música de Cámara. 2011
Umbral de la Desolación, *Dúo Concertante n° 3*, *Dúo Concertante n° 6* and *Iris*. Roberto Alonso Trillo (violin), Cristina Pato (piano) and Nesrine Belmokh (cello).
- Cuatromenosdos. 2005
Divertimento II (Jordi Cervelló), *Academia Harmónica* (Tomás Marco), *Moz-Art* (Alfred Schnittke) and *Sonata for two violins op. 56* (Sergei Prokofiev). Roberto Alonso Trillo and Sara Pérez (violins).

Musical Studies

Violin Study

Dr. Kirsten Yon
Nathaniel Vallois
Jacqueline Ross
Luzia Ibragimoba
Armando Toledo
Laura Quintillán

Chamber Music

Rivka Golani
Endellion Quartet
BCMG
David Angel
Schubert Ensemble

Masterclasses

Natasha Boyarskaya
Igor Frolov
Dora Schwarzberg
Rosa Fein
Mark Lubotsky
Isabelle Van Keulen
Boris Garlitsky
Victor Pikayzen
Joji Hattori
Malcolm Layfield
William Preucil

References

Dr. Kirsten A. Yon

Associate Professor of Violin
Moore School of Music - University of Houston
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Dr. Aaminah Durrani

Clinical Assistant Professor of Music Theory
Moore School of Music - University of Houston
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+1 713-743-0752

Dr. Robert Smith

Associate Professor of Composition, Composition Area Coordinator
Moore School of Music - University of Houston
Houston, USA
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+1 713-743-3163

Prof. Ronald Woodley

Director of the Centre for Music and Performance
Conservatoire Staff Research Coordinator, Professor of Music
Birmingham Conservatoire - Birmingham City University
Birmingham, United Kingdom
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+44 (0)121 331 5925

Prof. Peter Johnson

Professor of Music
Birmingham Conservatoire - Birmingham City University
Birmingham, United Kingdom
peter.johnson@bcu.ac.uk

Prof. Jonathan Dunsby

Professor of Music Theory
Chair, Music Theory Department
Eastman School of Music - University of Rochester
jdunsby@esm.rochester.edu
+1 585-274-1459

Mr. David Gálvez

Artistic Director of the Young Orchestra and Choir of Central America (JOCCA)
Coro de Pamplona (Spain) Director
Pamplona, Spain
galvezpintado@gmail.com
+34 676706214

Dr. Daniel Price